

# Skänklåt

efter Gössa Anders d.ä., Orsa,  
upptecknad av Karl H. Almlöf efter Björn Ståbi,  
som lärt den av Gössa Anders d.ä. och Gössa Anders d.y.  
Ur Paul Bäckström, "Låtar från Dalarna", nr 1067

The musical score is written on four staves in G major (one sharp) and 2/4 time. The first staff contains the initial melody. The second staff includes a repeat sign with first and second endings. The third staff features a fermata over a long note. The fourth staff concludes the piece with a final cadence and a fermata. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.